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- 125 **Thomson (W. G.)** TAPESTRY WEAVING in ENGLAND, from the Earliest Times to the 18th Century, *coloured plates and other illusts.*, sm. folio, *cl.*, 1914 £2 10s
- 126 **Tintoret.**—The ART and GENIUS of TINTORET, by F. P. B. Osmaston, *numerous illusts.*, 2 vols, 4to., *cl.*, 1915 £1 16s
- 127 **Twopeny (Wm.)** ENGLISH METAL WORK, 93 *drawings*, with Preface by Lawrence Binyon, 4to., *cl.*, 1904 £1
- 128 **Velazquez**, by A. de BERUETE, *numerous illusts.*, imp. 8vo., *cl.*, 1906 10s
- 129 **Waagen (Dr.)** TREASURES of ART in GREAT BRITAIN, with the Supplement, 4 vols, 8vo., *cl.*, 1854 £2 15s

ART—continued.

- 130 **Waagen (Dr.)** SUMMARY of and INDEX to WAAGEN, by A. Graves, 4to., *hf. morocco*, 1912 £6
- 131 **Walpole Society.**—ANNUAL VOLUMES of the WALPOLE SOCIETY, Complete Set, 1911-33, *numerous plates*, 21 vols, 4to., *cl.*, 1911-33 £14
Founded in April, 1911, with the object of promoting the study of the History of British Art.
- 132 **Ward (J.)** HISTORY and METHODS of ANCIENT and MODERN PAINTING, *numerous illustrs.*, 4 vols, 8vo., *cl.*, 1913 £1 18s
- 133 **Weaver (L.)** SMALL COUNTRY HOUSES of TO-DAY, *numerous illustrs.*, 4to., *cl.*, N.D. 9s
- 134 **Westlake (N. H. J.)** HISTORY of DESIGN in PAINTED GLASS, *profusely illustrated*, 4 vols, folio, *cl.*, 1881 £12
- 135 **Whistler (James M.)** LIFE of, by E. R. and J. Pennell, *portraits and illustrs.*, 2 vols, 4to., *cl.*, 1908 £2
- 136 **Whitman (Alfred)** THE MASTERS of MEZZOTINT: the Men and their Work, 60 *plates*, 4to., *cl.*, 1898 £1
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- 139 **Zorn (Anders)**: his LIFE and WORK, by Dr. Karl Asplund, *numerous plates*, some coloured, 4to., *hf. vellum*, 1921 £1

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- 140 **Barrie (J. M.)** PETER PAN in KENSINGTON GARDENS, FIRST EDITION, *coloured illustrations by Arthur Rackham*, 4to., *original cl.*, 1906 £15
With PRESENTATION INSCRIPTION by the Author on half-title, dated, 1934, and PEN-AND-INK SKETCH by Arthur Rackham, signed and dated.
- 141 ——— A WINDOW in THRUMS, 12 *illustrations from etchings by Wm. Hole*, 8vo., *original buckram*, 1898 £40
PRESENTATION COPY, from the Author to Mrs. (Augustine) Birrell, with fine presentation inscription in 10 rhymed couplets, occupying the whole of the half-title, and dated Feb., 1900.

“Please Mrs. Birrell will you come
Unto the play with me?
I'm down with influenza, sir,
I cannot come with thee—
Then dash it all do take this book
Which longs to be with thee
To end this persecution, sir,
I haughtily agree
To Mrs. Birrell—this I write—
A gift from J. M. B.”

Mounted on the fly-leaf is an autograph letter signed, dated 18 Feb., 1929, to Augustine Birrell, saying that he had forgotten what must be pretty nearly his only poem, and that he owns he read it with some exultation.

ASSOCIATION BOOKS—*continued.*

- 142 **Bennett (Arnold)** *THE LION'S SHARE*, FIRST EDITION, 8vo., *original cl.*, 1916
£3 10s
Presentation copy. with inscription in Author's hand, "To my beloved Eliza—Arnold Bennett."
- 143 **Butler (Samuel)** *SHAKESPEARE'S SONNETS RECONSIDERED*, FIRST EDITION, 8vo., *original cl.*, 1899
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With Autograph MS. signed of the Author: being a draft of a letter to the *Athenæum* concerning the meaning of the words "to beget." At the foot of this MS. is a signed autograph note to F. H. Jones, dated March 17th, 1900. Augustine Birrell's copy, with his bookplate inserted.
- 144 **Dodgson (C. L.)** *RHYME? and REASON?* FIRST EDITION, *illustrated by A. B. Frost and H. Holiday*, sm. 8vo., *calfs gilt*, 1883
£5 10s
Presentation copy, with inscription in the Author's hand on half-title, "Florence Maude Morris with the sincere regards of the author, Feb. 9, 1884."
- 145 ——— *ALICE'S ADVENTURES UNDERGROUND: Facsimile of the MS. afterwards developed into Alice's Adventures in Wonderland*, FIRST EDITION, 8vo., *original cl.*, 1886
£12
Presentation copy, with inscription, "Mrs. Heaphy from the author, Jan., 1887," in Author's hand on half-title.
- 146 ——— *THE GAME OF LOGIC*, FIRST EDITION, PRESENTATION COPY, sm. 8vo., *original red cl.*, 1887
£6 15s
With inscription in the Author's hand, "Nella Wilcox, from the Author, Ap. 15/87." With the card of instructions and five counters.
- 147 **Moore (George)** *A STORY-TELLER'S HOLIDAY*, LIMITED EDITION, SIGNED BY THE AUTHOR, 8vo., *original boards, hf. parchment*, 1918
£16
Presentation copy, with inscription on half-title, "To Thomas Ruttledge The author's oldest and best friend and owner of the beautiful garden described herein, George Moore."
- 148 ——— *MUSLIN*, PRESENTATION COPY, 8vo., *original cl.*, 1915 £10
With a fine and long inscription in the Author's hand on half-title, "To Eliza Aria. You have written much about frocks that my frocks will seem to you to be written out of insufficient knowledge. Mayhap, you will like the preface better than the book, I do, and mayhap I should have written a better story had I taken Violet Scorrily for my heroine.
Affectionately yours,
George Moore."
- 149 **Wells (H. G.)** *THE INVISIBLE MAN*, 12mo., *cl.*, N.D.
£2
Presentation copy, with amusing inscription in the Author's hand, "Elementary Course in Wells: Book III., To Mrs. Aria from H. G. Wells in an ecstasy of mutual admiration."
- 150 ——— *KIPPS: the Story of a Simple Soul*, *presentation copy*, 8vo., *original cl.*, 1905
£2
With inscription in Author's hand on fly-leaf, "To Mrs. Aria from H. G. Wells," with pen-and-ink line drawing.

AUTOGRAPH LETTERS.

A.L.S. = AUTOGRAPH LETTER SIGNED.

- 151 **Bancroft (George, American Historian)** A.L.S., 3 pp., 4to., New York, May 21, 1850, to Miss (Baroness Burdett) Coutts, introducing Mr. Prescott, the Historian, to her hospitality, "for his regret at leaving London will be greater for the honour of knowing you"
£1

AUTOGRAPH LETTERS—continued.

- 152 **Barham (Richard H.)** AUTOGRAPH MANUSCRIPT, entitled "Jacobite Song," with a note to Miss Agnes Strickland, concerning this old song, Oct. 1, 1833, 3 pp., 4to £5
Six stanzas, each of four lines, by the Author of "The Ingoldsby Legends," commencing:
"When first the Earl of Pomfret to George the news did bring
That he must come to England, for to be crowned King
You would have laugh'd to have seen them all in their leather coats
Come tripping o'er the turnip fields like so many wild goats."
- 153 **Barrie (J. M.)** A.L.S., one p., 8vo., Adelphi Terrace House, Strand, 17th Sept., 1927, in answer to a letter enquiring about a part in Peter Pan £2
- 154 **Beerbohm (Max)** A.L.S., 2 pp., 8vo., 19, Hyde Park Place, W., Nov. 30, 1896, concerning two instalments to "A Commentary," namely "one about signboards, the other about the fire-brigade," and mentioning his price for writing them £1 10s
- 155 **Bennett (Arnold)** AUTOGRAPH LETTER SIGNED, one p., 8vo., June 15, 1900, concerning a 2,000 word story by Gilchrist £1
- 156 **Bewick (Thomas)** A.L.S., 2 pp., 4to., Gateshead, December 12, 1822, to Thomas Ransom, with small pen-and-ink sketch of the Devil at Durham £5
Letters by Thomas Bewick, the celebrated English wood engraver, are uncommon. The following is an exceptionally fine and interesting example:— . . . "the first thing I have to remark upon, is the uncommon pleasure I felt upon seeing your excellent little print of 'Duncan Gray'—keep steady and go on this way and it will do . . . I meant to send you a little tail piece print framed and glazed to hang up by your bedside by way of putting you in mind of . . . that all . . . while I was at Tynmouth I kept myself very busy doing woodcuts in day light, and writing a memoir of my life at nights—and in this way of employing my time I finished five new figures of rare British Birds and one tail piece—and filled better than 33 close written quarto pages of the memoirs . . ."
- 157 **Blunden (E.)** A.L.S., one p., 4to., 28 Nov., 1922 8s
- 158 **Boswell (James)** A.L.S. to the LORD BISHOP of DROMORE, one p., 4to., London, 16 June, 1790, mentioning that "The sudden dissolution of Parliament throws us all into a disagreeable (*sic*) hurry" £8 10s
- 159 **Bridges (Robert)** A.L.S., 1½ pp., 8vo., Chilswell, Oxford, Oct. 16, no year 12s
- 160 **Browning (Robert)** A.L.S. to MISS EMILY HICKEY, 1½ pp., 19, Warwick Crescent, W., April 21st, 1883 £1 10s
"Thank you, for me, the kind and enthusiastic writer, whose modesty, it would seem, prevented me from making acquaintance with so sympathising a reader of what, in 1856, was little enough read and less sympathized with."
- 161 **Butler (Samuel)** A.L.S., 1½ pp., November 26, 1882, 15, Clifford's Inn, concerning particulars for "Victorian Writers" £3
- 162 **Carlyle (Jane)** A.L.S., 5 pp., 8vo., 6 March, 1848, 5, Cheyne Row, asking for employment for "an honest, sober, industrious and positively starving man" £1 10s
- 163 **Carlyle (Thomas)** A.L.S., 2 pp., 8vo., to Mr. Owen, 5, Gt. Cheyne Row, Chelsea, 18 Dec., 1850, requesting his company at tea, but refusing an invitation for dinner £2 10s
"As to Saturday and dinner, alas, alas, you have to understand that *Dyspepsia* rules supreme."
- 164 **Clemens (S. L., "Mark Twain")** A.L.S., 1½ pp., 8vo., Villa di Quarto, Firenze, Dec. 17th, 1903, to Mr. Skrine, thanking him for a book, and referring to his work £2 10s
"Here I only dip and sip, for I am at work these days on a steady long-job."
- 165 **Coleridge (S. T.)** AUTOGRAPH LETTER SIGNED, one p., 4to., Highgate, June 19, 1822, to C. A. Tulk, M.P., entreating his support in the House for the Highgate Bill £3

AUTOGRAPH LETTERS—*continued.*

- 166 **Chesterfield** (Philip Dormer Stanhope, *Earl of*) A.L.S., 3½ pp., 4to., London, June 14, 1746, a very fine and interesting letter, written while Chesterfield was Viceroy of Ireland [1745-46], with his various suggestions for improving or creating local manufactures and industry £8
A fine letter, by the Author of the famous "Letters to his son." He first proposes the establishment of glass manufacture, and then turns to paper.
- 167 **Collins** (Wilkie) AUTOGRAPH LETTER SIGNED, 3 pp., 8vo., Oct. 13, 1866 £1
- 168 **Conrad** (Joseph) A.L.S. to E. GARNETT, 4 pp., 8vo., Nov. 16, 10 p.m., N.Y., a very fine letter on his difficulty in making himself a name, and thanking Garnett for his kindness £10
... "I do not think they will accept my terms. I do not think they care much for me—really. I rather fancy they fancy themselves very generous as it is—to the obscure scribbler. But I am of your opinion entirely. I had better make a stand now and taste the acrid savour of adventure."
- 169 **Cowper** (William) A.L.S., 3½ pp., 4to., Weston Underwood, Wednesday, Novr. 24, 1790, to Mrs. Balls, his cousin, née Harriett Donne, sister of Mrs. Bodham £9
"I shall love the Turkeys the better for having procured me a letter from you my old friend and play-fellow in other days. We sent for them yesterday to the Waggoners House in a village five miles off and they arrived safe at Weston in the Evening: safe, and as I said in perfect health as they desire me to tell you . . . How then can you be old, while I who am so much your elder have still, as Falstaff says, a snatch of my youth . . ."
- 170 **Cricketers.**—A COLLECTION of ELEVEN A.L.S. SIGNED of CRICKETERS, including James Lillywhite, Stubberfield, H. Perkins, W. W. Read, &c., 1871-93 £1 10s
- 171 **Cruikshank** (George) AUTOGRAPH LETTER SIGNED, 2 pp., 8vo., July 4, 1870, 263, Hampstead Road, N.W., to J. Adams-Acton, Esq., requesting his help in moving one of his models £1 10s
- 172 **De la Mare** (Walter) A.L.S., one p., 8vo., 4th VII. 20 12s
- 173 **De Quincey** (T.) AUTOGRAPH LETTER SIGNED, Thomas De Q., 4 pp., 12mo., Sat. Night, March 18 (1837), to W. Tait, Esq., a fine letter on his work, mentioning an article he had written on Shepherd, believing him to be dead £6
... "The Fact is, I thought him dead, and wrote with more freedom in that belief. Meanwhile his letter will do no harm to me, and next month I will make a short reply and as conciliatory as the circumstances will allow . . . On Monday morning I send you my article which has cost me an infinity of trouble. I should have sent it yesterday but I am keeping it for a revision more anxious than I usually practise or have time to practise."
- 174 **Dickens** (Charles) A.L.S., ½ p., 8vo., The Athenæum, thirty-first May, 1869, to Mr. de Morgan £5
"If you will look at the second volume of Forster's 'Life of Landor,' just published, you will see that the character is openly stated (obviously with my knowledge) to have been taken from him." . . . Dickens used Landor as the basis of his character of Boythorn in "David Copperfield."

AUTOGRAPH LETTERS—continued.

- 175 **Dickens (Charles)** A.L.S., *initials*, 2 pages, 8vo., Tavistock House, 3rd December, 1856, to Mr. Mitton, describing a visit from an Inspector of the Fire Office, and the subsequent proceedings with the Fire Insurance; together with a Signed Envelope to Miss Hogarth £10
 "I derived the impression that he (the inspector) was so exceedingly dry that if he ever takes fire, he must burn out, and can never be otherwise extinguished . . . we parted with drums beating and colours flying on both sides."
- 176 ——— AUTOGRAPH LETTER, one page, 8vo., Gadshill Place, Higham, by Rochester, Friday, February 2nd, 1866, to Mrs. Macready, concerning his readings £5
 "Writing a few words to Macready by this post, I have been telling him how my Christmas and New Year remembrances (written remembrances only) have been delayed by my uncertainty whether to resume my Readings or not, and now I am still undecided."
- 177 **Dodgson (C. L.)** A.L.S. to Mrs. BOYES, 2 pages, sm. 8vo., Ch. Ch., May 28th, 1881 £1 10s
 A letter of sympathy and mentioning that he had "a wretched memory for persons," with envelope.
- 178 ——— A.L.S., 2 pages, 8vo., 7, Lushington Road, Eastbourne, October 14th, 1894, to Miss Winifred Elaine Shuster, asking her to copy a letter for him which he does not want written in his own hand, and giving a date rhyme which he had made £6
 "Here is one date rhyme which I happened to make the other day—
 The Bible to translate
 Brought Wycliffe nought but hate."
- 179 **Eliot (George)** AUTOGRAPH LETTER SIGNED, "M. E. Lewis," 1½ pages, sm. 8vo., The Priory, 21, North Bank, Regent's Park, September 16th, 1871 £1 10s
 Referring to her health, "I am rather worse than better to-day and as I see little prospect of my being able to fix anything a day before hand, I am not easy without writing to let you know."
- 180 **Emerson (R. Waldo)** HOLOGRAPH EPITAPH SIGNED, one page, 8vo., Concord (Mass.), November 5th, 1842 £6
 "What he has done
 He nor commends, nor grieves.
 Pleads for itself the fact,
 As unrepenting Nature
 Her every act."
- 181 **Faraday (Michael)** A.L.S., one page, sm. 8vo., 31st October, 1834, referring to a letter he was expecting from M. Ronchetti £1
- 182 **Gissing (George)** A.L.S. to his Son, 2½ pp., 8vo., Dorking, Aug. 10, 1898, a personal letter on his holidays, conduct, &c. (*torn at fold*) £1 10s
- 183 **Gordon (General C. E.)** A.L.S., 4 pp., 8vo., Bombay, 3 June, 1880, giving an explanation of his resignation of the Private Secretaryship to H.E. the Marquess of Ripon £5 10s
 "Men, at times owing to the mysteries of Providence, form judgements, which they afterwards repent, this is my case in accepting the appt. . . ."
- 184 **Greenaway (Kate)** A.L.S. (*initials*), 4 pp., sm. 8vo., 19th Jan., 1898, 39, Frognal, Hampstead, N.W., concerning the health of her dog, "Rover," and her appreciation of Millais, with pen-and-ink sketch of the dog tied up in a towel £1 10s
- 185 **Hardy (Thomas)** AUTOGRAPH POST-CARD SIGNED, Max Gate, Dorchester, 12.12.1911, to A. Machen, concerning an interview £1 5s
 "Whether I could be at home to you to-morrow would depend upon your object in calling."

AUTOGRAPH LETTERS—*continued.*

- 186 **Henry VIII.**—DOCUMENT SIGNED, one p., 4to., respecting a loan of £637 to "Richard Gresham of Oure Citie of London" (afterwards Lord Mayor of London), signed "Henry Rex" "third Day of Marche the fourthe yere of oure Raigne" (1513)
£16
- 187 **James (Henry)** A.L.S., 2 pp., 8vo., 34, De Vere Gardens, W., Friday, p.m., no year, to Mrs. Hertz, "a memento of one of whom your appreciation is too liberal"
£1
- 188 **Hudson (W. H.)** AUTOGRAPH LETTER SIGNED, 4 full pp., 8vo., Penzance, N.D., to Mrs. Violet Hueffer, referring to "Afoot in England" and "Birds and Men"
£5
- "Did you ever read Afoot in England . . . that book is to be issued in the Spring in an American Edition. And after a copy to work from had been advertised for about six months—the publisher wrote to me in desperation to get him a copy at once. I succeeded in getting one from a friend, and night before last read it to put in a number of verbal corrections before posting . . ."
- "Please give it (Bath) my undying love and at the Abbey please kiss a stone for me—say a prayer if you like. And don't forget to take a glance at Foot's monument—and at Sibthorpe's the botanist, with his bunch of flowers. And please go to Quiet Street and pace slowly up and down because of its name, and please curse the trams that have now brought the note of noisy modernity and vulgarity into that sacred town," &c.
- 189 **Johnson (Dr. Samuel)** A.L.S., one page, 4to., Sept. 16, 1784, Ashbourn, in Derbyshire, to Mr. Barclay, with reference to a life of John Scott (d. 1783, Quaker Poet)
£25
- "As I have made some advances towards recovery, and loved Mr. Scott, I am willing to do justice to his memory," &c.
- "Johnson consented to write a sketch of Scott's life, but his death intervened and it was undertaken by Hoole."—*D.N.B.*
- 190 **Kipling (Rudyard)** A.L.S., one p., sm. 8vo., Bateman's, Burwash, Sussex, May 30, 1906, to A. O. Capel, thanking him for pointing out a misprint in *Traffics and Discoveries*, with envelope
£4
- 191 **Lamb (Charles)** AUTOGRAPH LETTER SIGNED (initials "C. L."), to CHARLES LLOYD, 3 pages, 4to., no place or date [Dec., 1799], asking for the immediate return of "your copy of my play" [John Woodvil] and to Kemble's approbation of it; also a reference to Coleridge
£50
- "I make it my particular request, that you will immediately transmit me your copy of my Play.—I promise religiously to restore it some time again—I am liable every day to be called upon for a copy. I have presented my copy to Kemble . . . a letter from Kemble, in very handsome terms declining to determine upon it, as not being in his province, but offering 'with great pleasure to put my play into the hands of the Proprietors of Drury Lane Theatre.'"
- "Coleridge has taken Lodgings with his family in the Adelphi but I have seen nothing of him," &c.
- 192 **Lawrence (D. H.)** A.L.S., 2 pp., 8vo., 7 May, 1927, Villa Mirenda, Scandicci, Firenze, to V. H. (Collins), on his work, &c.
£4
- "I read Byron and it made me sad. If anybody ever tries to make the best of me, when I'm dead, I hope they catch small-pox."
- 193 **Masefield (John)** A.L.S., 1½ pp., 8vo., 30, Maida Hill, West, June 8, 1908, concerning tickets for a matinee performance
10s

AUTOGRAPH LETTERS—continued.

- 194 **Meredith (George)** AUTOGRAPH LETTER SIGNED, 4 pp., 8vo., Box Hill, Dorking, Feb. 10, 1908 £3
 "Would either of us have thought when walking the Esher roads that we should look back with mortal eyes over such a stretch of time—and you a burnished knight and I receiving Deputations . . . meanwhile I trust you will continue to take breath heartily up to the final one" . . .
- 195 **Moore (George)** A.L.S., one p., 4to., Oct. 25 [1915], to Spence, on the subject of the word "badinage," *with envelope*; also with Type-written Letter Signed, one p., 4to., to the same, upon the French translation of "Memoirs of My Dead Life," one p., 4to, 1916 £2 10s
- 196 **Richardson (Samuel)** A VERY FINE A.L.S., 3 pp., 4to., London, Jan. 10, 1754, to Miss Highmore £20
 "Strange is it to you my dear Miss Highmore, that the Title of a Wit, when applied to a Woman, should be used as an opprobrious term. The Wits have, in general, so greatly misbehaved themselves, for more than a Century past, that, I think the Men who are called Wits have no great reason to be thankful for the compliment. I wish we could substitute for it in the character given by those who speak of our dearest Friends, Prudent, since that word implies wisdom and may include cheerful and inoffensive wit," &c.
- 197 **Shaw (G. B.)** TYPED LETTER, with auto. signature, 1½ pp., 4to., 10 Adelphi Terrace, 3 Decr., 1914 £2 10s
 . . . "I had an impulse to write to you when that tour of Arms and the Man was thunderstruck. But when one of these sheer brutalities of chance occurs, there is nothing to be said. One simply gives it up . . ."
- 198 ——— An INTERESTING LETTER (TYPED), referring to his "very expensive play," "Caesar and Cleopatra," with "its scenery (seven elaborate sets and a solid sphinx)," how the play did two tours in America and drew "prodigious houses" at Drury Lane, concluding with a reference to this play and "The Passing of the Third Floor Back" as compared with Shakespeare's "Hamlet" and Kyd's "Spanish Tragedy," 1½ pp., 4to., signed G. Bernard Shaw, head in M.S., "Private—don't print it . . ." July 12, 1918 £4
- 199 **Stevenson (R. L.)** A.L.S., one p., 8vo., Union Club, Sydney, to Rev. J. Francis Jones [Aug., 1890], with envelope, sending or returning a coat £8
 "Herewith goes the bold great coat; I am now in the Union and must, and can, go without. What you do in the cold, bald streets, I tremble to think . . . with real gratitude for your kindness and good fellowship."
- 200 **Swinburne (A. C.)** A.L.S., 1½ pp., 8vo., The Pines, Putney Hill, S.W., April 24, 1898, to John Payne, acknowledging the gift of "your splendid and most interesting book" £1
- 201 **Symons (Arthur)** ORIGINAL HOLOGRAPH MS., entitled, "The Buried Treasures," 20 pp., 4to., signed but undated £2 10s
- 202 **Wells (H. G.)** A.L.S., one p., 4to., Easton Glebe, Dunmow, concerning his articles in various papers and periodicals £1 5s
-
- 203 **Ballads.**—A COLLECTION of SEVENTY-NINE **Black Letter BALLADS** and BROADSIDES, printed 1559-97, sm. 8vo., *full morocco gilt extra, g.e., Lilly*, 1867 15s
- 204 **Barrie (J. M.)** WORKS, KIRRIEMUIR EDITION, BEST ISSUE, 10 vols, 8vo., *cl., edges uncut*, 1913 £7 10s
- 205 **Beattie (James)** POETICAL WORKS, *portrait*, 12mo., *cl., Pickering*, 1831 4s

- 206 **Balzac (Honore de)** LE COMEDIE HUMAINE, 49 vols; Les Contes Drolatiques, 2 vols; Repertory of La Comedie Humaine, 2 vols, ENGLISH TRANSLATION, *with numerous etchings*; together 53 vols, *hf. morocco gilt, t.e.g., Philadelphia* [1896] £12
- Printed throughout on Japan vellum.
- 207 **Beardsley (Aubrey)** MALORY'S MORTE D'ARTHUR, *embellished with original designs by Aubrey Beardsley*, FIRST EDITION, 2 vols, sm. 4to., *original cl. gilt*, 1893 £5
- 208 **Beckford (Pete)** FAMILIAR LETTERS from ITALY, FIRST EDITION, 2 vols, 8vo., *contemporary hf. calf, Salisbury*, 1805 15s
- 209 **Beddoes (Thomas L.)** COMPLETE WORKS, edited, with Memoir, by Sir Edmund Gosse, *portrait and decorations*, 2 vols, roy. 8vo., *hf. cl.* (1928) £1 1s
- 210 **Berners (Dame Juliana)** A TREATYSE of FYSSHYNGE with an ANGLE, 8vo., *original vellum*, ASHENDENE PRESS, 1901 £14
- Only 150 copies were printed of this edition.
- 211 **Bird (Isabella L.)** UNBEATEN TRACKS in JAPAN, *map and illusts.*, 2 vols, sm. 8vo., *hf. morocco gilt*, 1880 14s
- 212 **Blackstone (William)** COMMENTARIES on the LAWS of ENGLAND, FIRST EDITION, 4 vols, 4to., *calf*, 1765 £30
- 213 ——— COMMENTARIES on the LAWS of ENGLAND, 6th edition, *portrait*, 4 vols, 4to., *contemporary straight-grained blue morocco gilt extra, fully gilt backs and borders, g.e.*, 1774 £15
- A beautiful binding.
- 214 **Blake (William)** POETICAL WORKS, edited by J. Sampson, 8vo., *cl.*, 1905 10s
- 215 ——— LIFE of WILLIAM BLAKE, by Alexander Gilchrist, SECOND AND BEST EDITION, *numerous reproductions and illusts.*, 2 vols, 8vo., *original cl. gilt*, 1880 £5
- 216 **Blew (W. C. A.)** BRIGHTON and its COACHES: History of the London and Brighton Road, 20 *coloured plates*, 4to., *cl.*, Nimmo, 1894 £1
- 217 **Boileau-Despréaux.**—EUVRES POÉTIQUES de BOILEAU-DESPRÉAUX, avec une Introduction et des Notes par F. Brunetière, *plates*, 4to., *full morocco gilt extra, g.e.*, Paris, 1889 £2
- One of 25 copies on Japan vellum, with the plates in two states.
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- 220 **Boswell (James)** PRIVATE PAPERS of, from Malahide Castle, in the Collection of R. H. Isham, 8vo., *cl.*, 1931 £1
- 221 **Brandes (George)** MAIN CURRENTS in NINETEENTH CENTURY LITERATURE, 6 vols, 8vo., *cl.*, 1901 £4 10s
- 222 **Bronte (The Sisters)** NOVELS, ORIGINAL ISSUE of THE THORNTON EDITION, 12 vols, 8vo., *cl.*, 1898 £4 10s
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